

Peter Barber

Bass

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OPERA ROLES

Sarastro [^]	The Magic Flute ^c	The Santa Fe Opera	2020
The Hunter [^]	Rusalka ^c	The Santa Fe Opera	2020
Pepito	Pepito* ^c	University of Southern California	2020
Guglielmo	Così fan tutte ^c	Pacific Opera Project	2020
Amantio	Gianni Schicchi	Pacific Opera Project	2020
Bottom	Midsummer Night's Dream	USC Thornton Opera	2019
Sarastro	The Magic Flute	Mark Oswald Summer Program	2019
Stobrod / Blind Man	Cold Mountain*	Music Academy of the West	2019
Figaro	Le Nozze di Figaro	USC Thornton Opera	2019
Le Chambellan	Le Rossignol	USC Thornton Opera	2018
La Fauteuil / L'Arbre	L'Enfant et les Sortilèges	USC Thornton Opera	2018
Sergeant	La Bohème	LA Opera Buffs Inc.	2018
Don Alfonso	Così fan tutte	JMU Opera Theatre	2017
The Mikado	The Mikado	JMU Opera Theatre	2017
Kromov	The Merry Widow	JMU Opera Theatre	2016
Bartolo	The Barber of Seville	JMU Opera Theatre	2015

ROLE STUDY

+Colline	La Bohème	The Academy of Vocal Arts	2021
Ferrando	Il Trovatore	The Academy of Vocal Arts	2021
Don Giovanni	Don Giovanni	The Academy of Vocal Arts	2020

AWARDS + HONORS

Outstanding Graduate Award	University of Southern California	2020
Finalist + Encouragement Award	Mentoris Voice Competition	2020
Semi-Finalist	Washington International Competition	2019
Semi-Finalist	Loren L. Zachary Society Vocal Competition	2019
Winner	USC CCO Aria Competition	2018
Semi-Finalist	The Lois Alba Aria Competition	2018
Graduate TA Award	University of Southern California	2018

TRAINING + EDUCATION

The Santa Fe Opera	Apprentice Singer ^c	2020
Butler Opera Invitational	Performing Artist	2019
Mark Oswald Summer Program	Performing Artist	2019
Music Academy of the West	Vocal Fellow	2019
Opera Lucca	Performing Artist	2018
The Academy of Vocal Arts	Resident Artist	20-21
University of Southern California	M.M. in Vocal Arts and Performance	2020
James Madison University	B.M. in Music Industry	2018

CONDUCTORS

Brent McMunn
 Daniela Candillari
 Joshua Horsch

DIRECTORS

Josh Shaw
 Ken Cazan
 James Darrah

TEACHERS

Bill Schuman
 Rodney Gilfry
 Mark Oswald

COACHES

Audrey Saint-Gil
 Jeremy Frank
 John Churchwell
 Danielle Orlando
 Richard Raub
 Luke Housner

SKILLS

Movement: ACE-Certified Personal Trainer, well-rounded athlete (track, football, baseball, soccer, boxing, snowboarding, powerlifting, bodybuilding). **Music Skills:** Electronic music producer, professional DJ, vocal percussion. **Digital Workstation Fluency:** Ableton Live, Logic Pro X, Sibelius, Final Cut Pro, iMovie.

Teaching: 400+ hours of private vocal instruction to non-music majors as USC graduate teaching assistant.

+ = Upcoming

[^] = Cover

* = West Coast Premiere

^c = Role learned/shows cancelled due to COVID-19