

# Peter Barber

*Bass - baritone*



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## OPERA ROLES

|                       |                              |                                   |      |
|-----------------------|------------------------------|-----------------------------------|------|
| +Vodník               | Rusalka                      | LAH-SOW                           | 2021 |
| Sarastro^             | The Magic Flute <sup>c</sup> | The Santa Fe Opera                | 2020 |
| The Hunter^           | Rusalka <sup>c</sup>         | The Santa Fe Opera                | 2020 |
| Pepito                | Pepito* <sup>c</sup>         | University of Southern California | 2020 |
| Guglielmo             | Così fan tutte <sup>c</sup>  | Pacific Opera Project             | 2020 |
| Amantio               | Gianni Schicchi              | Pacific Opera Project             | 2020 |
| Bottom                | Midsummer Night's Dream      | USC Thornton Opera                | 2019 |
| Sarastro              | The Magic Flute              | Mark Oswald Summer Program        | 2019 |
| Stobrod / Blind Man   | Cold Mountain*               | Music Academy of the West         | 2019 |
| Figaro                | Le Nozze di Figaro           | USC Thornton Opera                | 2019 |
| Le Chambellan         | Le Rossignol                 | USC Thornton Opera                | 2018 |
| La Fauteuil / L'Arbre | L'Enfant et les Sortilèges   | USC Thornton Opera                | 2018 |
| Sergeant              | La Bohème                    | LA Opera Buffs Inc.               | 2018 |
| Don Alfonso           | Così fan tutte               | JMU Opera Theatre                 | 2017 |
| The Mikado            | The Mikado                   | JMU Opera Theatre                 | 2017 |
| Bartolo               | The Barber of Seville        | JMU Opera Theatre                 | 2015 |

## ROLE STUDY

|              |              |                           |      |
|--------------|--------------|---------------------------|------|
| Ferrando     | Il Trovatore | The Academy of Vocal Arts | 2021 |
| Don Giovanni | Don Giovanni | The Academy of Vocal Arts | 2021 |

## AWARDS + HONORS

|                                |  |      |
|--------------------------------|--|------|
| Outstanding Graduate Award     | University of Southern California          | 2020 |
| Finalist + Encouragement Award | Mentoris Voice Competition                 | 2020 |
| Semi-Finalist                  | Washington International Competition       | 2019 |
| Semi-Finalist                  | Loren L. Zachary Society Vocal Competition | 2019 |
| Winner                         | USC CCO Aria Competition                   | 2018 |
| Semi-Finalist                  | The Lois Alba Aria Competition             | 2018 |
| Graduate TA Award              | University of Southern California          | 2018 |

## TRAINING + EDUCATION

|                                   |                                    |       |
|-----------------------------------|------------------------------------|-------|
| LAH-SOW                           | Performing Artist                  | 2021  |
| The Santa Fe Opera                | Apprentice Singer <sup>c</sup>     | 2020  |
| Butler Opera Invitational         | Performing Artist                  | 2019  |
| Mark Oswald Summer Program        | Performing Artist                  | 2019  |
| Music Academy of the West         | Vocal Fellow                       | 2019  |
| Opera Lucca                       | Performing Artist                  | 2018  |
| The Academy of Vocal Arts         | Resident Artist                    | 20-22 |
| University of Southern California | M.M. in Vocal Arts and Performance | 2020  |
| James Madison University          | B.M. in Music Industry             | 2018  |

## CONDUCTORS

Brent McMunn  
Daniela Candillari  
Joshua Horsch

## DIRECTORS

Josh Shaw  
Ken Cazan  
James Darrah

## TEACHERS

Bill Schuman  
Rodney Gilfry  
Mark Oswald

## COACHES

Audrey Saint-Gil  
Jeremy Frank  
John Churchwell  
Richard Raub  
Danielle Orlando  
Luke Housner

## SKILLS

**Movement:** ACE-Certified Personal Trainer, well-rounded athlete (track, football, baseball, soccer, boxing, snowboarding, powerlifting, bodybuilding). **Music Skills:** Electronic music producer, professional DJ, vocal percussion. **Digital Workstation Fluency:** Ableton Live, Logic Pro X, Sibelius, Final Cut Pro, iMovie.

**Teaching:** 400+ hours of private vocal instruction to non-music majors as USC graduate teaching assistant.

+ = Upcoming

^ = Cover

\* = West Coast Premiere

<sup>c</sup> = Role learned/shows cancelled due to COVID-19